Trustees Decide Against Divestment

The Finance Committee meeting on Friday, March 15, was interrupted and adjourned by those who had been working on organizing a committee to present the case for an economic analysis. The vote on which the Committee made a decision was opposed by the following trustees:

- George A. Burton
- Charles B. Buntin
- William J. Draper

The meeting was adjourned with a vote of 9-2. The vote will be taken on the 26th of March. The decision was opposed by the following trustees:

- George A. Burton
- Charles B. Buntin
- William J. Draper

The vote was taken without discussion and it was made clear by the Chairman that the committee does not discuss why a vote is a certain way.

When the proposal was introduced at the last meeting of the trustees, it was said that the vote was necessary to avoid a binding decision. The vote was taken without discussion and it was made clear by the Chairman that the committee does not discuss why a vote is a certain way.

DIVISION I UNDER FIRE

by Mary Stokes

The meetings of the Education Policy Committee (EPC) were originally held in the Peirce Hall, which was a very small room with no windows and an old delivery system. The meetings were held without a television and were watched by the Chairman of the Education Committee, who did not have a television. The meetings were held in the Peirce Hall, which was a very small room with no windows and an old delivery system. The meetings were held without a television and were watched by the Chairman of the Education Committee, who did not have a television.

Mariner sees eliminating the Div. I as an answer to the present system's "tendency to isolate students from each other."
Goodbye Academy: How to Lose Yourself in the Woods

by Clifford Finlay

Being high in the woods, many, and small, we could not get away from the tree line. As the sun went down, we gathered around a small fire and talked about our experiences. Our hosts, who are both tree experts, shared their knowledge with us. They told us that the woods are a place where one can find solace and peace. They also shared some stories about their own experiences in the woods.

The next day, we set off on a hike. We walked through the forest, observing the different species of trees and plants. We also came across a small stream where we rested for a while. We met some other hikers who were also enjoying their time in the woods.

As the day wore on, we reached a clearing where we set up camp. We built a fire and started cooking our dinner. The sound of the trees and the occasional bird chirping provided a peaceful backdrop.

The next morning, we left early and continued our hike. We came across a beautiful waterfall and decided to take a break. We sat by the water and enjoyed the scenery. We also met some other hikers who were taking a break as well.

As the day drew to a close, we once again gathered around the fire. We shared our experiences and continued our conversations about the woods. We also talked about the importance of preserving nature and the need to protect the environment.

In the end, we all agreed that the woods were a special place and that we would all come back again. The experience was one that we would never forget.
THE GRAND ILLUSION

As much as the masses would have us to believe otherwise, "grand illusions" are lies. They are the lies that we all embrace in a desperate attempt at self-preservation. Lies that comfort us, that keep us going, and that allow us to believe that we are not alone in our sufferings. There are no grand illusions, only the lies that we choose to believe.

How Do You Inspect a Train?

To the Editors:

In the discussion after the Board of Trustees' meeting last week, one of the speakers stated that the train service is inadequate. The train service is inadequate because the cars are dirty, the buses are crowded, and the service is unreliable. These issues are not new, and they have been a problem for many years. We have been promised improvements, but they have not materialized.

How much more public effort is required before we can start to see some tangible results? How much more must we endure before we can expect some level of service that meets our needs?

Bill McDonald

PURE FRUSTRATION

To the Editor:

I am writing to express my concern about the quality of the public transportation system in this area. The buses are often late, the cars are dirty, and the service is unreliable. These issues are not new, and they are a constant source of frustration for many people.

Another Round on the Alcohol Policy

To the Editors:

In light of the recent events involving the alcohol policy, it is important to re-examine our current policies and to consider ways to improve the situation. In particular, it is crucial to ensure that students are aware of the consequences of violating the policy and that there are clear and consistent enforcement practices in place.

In the absence of meaningful changes to the current system, it is possible that students may continue to engage in risky behaviors and that the overall health and wellbeing of the student body may be compromised. It is important that we take action to address these issues and to create a safer and more supportive environment for all students.

Maxine Rose

International Affairs:
An Outgrowth of the Hampshire College Experience

by Mark Tschann

In a college where everyone is at least slightly outside the mainstream, it is not surprising that there would be a strong interest in international affairs. The College's location in South Hadley, Massachusetts, is not far from the border of Canada, and the College's traditions are rooted in the Quaker influence. As a result, Hampshire students are often drawn to issues of social justice and human rights.

For many Hampshire students, international affairs is an important part of their experience. The College has established partnerships with universities around the world, and students have the opportunity to study abroad and to engage in service learning projects. These experiences allow students to gain a deeper understanding of the world and to develop a sense of global citizenship.

Inami: "What goes on in Africa...it's an important part of the way we live...it's not just about black people, but it's all the people of the world. Everybody.

Hannah has always been very interested in developing her understanding of the world and has been involved in various projects related to international affairs. She has worked with refugees in Ghana and has volunteered in South Africa. These experiences have given her a greater appreciation for the complexity and diversity of the global community.

Overall, Hampshire College provides a rich environment for students to explore international affairs and to develop a deeper understanding of the world. The College's commitment to global citizenship and social justice has helped to create a vibrant and dynamic community of learners who are engaged in issues of global importance.

Sina Yee

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What's in the Baggage?

"A special friend...with an Irish accent..." That's right, Circuit Fannin. He's another one of those friends who just "happens" to come along at the right time. He's been performing in lots of different places, including the Boston Comedy Festival and the San Francisco Comedy Festival. He's even performed in a large theater in the Boston area. Look out for him next week. Good luck, Circuit!
MAKING MOVES  Professional Choreographers En Route

by Rock Orchestra

There are a number of ways to approach this topic. One could take a historical perspective and trace the development of professional choreographers. Another approach might be to examine the current state of the profession and explore the challenges faced by contemporary choreographers. Yet another option would be to focus on specific choreographers and their work. In this article, we will take a broad, comprehensive look at professional choreographers and their role in the arts.

The history of professional choreographers dates back to the early 20th century. At that time, choreographers were primarily associated with ballet and opera companies. However, as the popularity of dance grew, more choreographers began to emerge who specialized in other forms of dance, such as modern dance and contemporary dance.

In recent years, the role of the professional choreographer has evolved significantly. With the rise of new technologies and the globalization of the arts, choreographers now have access to a wider range of tools and resources than ever before. This has allowed them to create innovative and exciting works that push the boundaries of what is possible in dance.

Despite the challenges, professional choreographers continue to play a vital role in the arts. Their work not only entertains and inspires audiences, but also contributes to the development of new ideas and the exploration of new possibilities.

Painting the Blue Wall Blue

by John Waterman

They fit into a tight spot—bricking up the blues with heart, soul and the royal sensitivity one might expect from the "Queen" of the Blues.

Chicago Bluegrass Band

Chicago Bluegrass Band, featuring some of the best bluegrass players in the Windy City, will be performing at the Blue Wall, located at 123 Main Street. The band, led by banjo player Bill Taylor, will be playing a variety of bluegrass tunes, including traditional favorites and original compositions.

The performance will begin at 8 p.m. and continue until 11 p.m. Admission is free, and refreshments will be available for purchase. Don't miss this opportunity to enjoy a night of great music in Chicago's own bluegrass scene.

THE JAPANESE CINEMA

A new Japanese film festival will be held in the summer of this year. The festival will feature a variety of films, including both recent releases and classics. A complete schedule and more information will be available shortly.

Mimetic Moments: Marceau at UMass

In Mark Vacher

"As I age, more so today than ever in a way, I am more aware of the fact that Marceau is a living legend."

On March 15, I visited the UMass Fine Arts Center to view the David Hockney exhibition. Among the works on display was "Marceau at UMass," a portrait by the renowned artist that was unveiled earlier this year. The painting is a vibrant and dynamic depiction of the celebrated French mime artist, who is well-known for his unique ability to convey emotion through movement and expression.

Marceau's work is characterized by a fluidity of movement and an intensity of feeling that is truly mesmerizing. His performances are a masterclass in how to use the body as a tool for storytelling and conveying emotion. The "Marceau at UMass" portrait captures some of these qualities, with Hockney's brushstrokes moving with an almost effortless grace.

Phoebe Snow Hotter Than Ever

In Robert Sturz with Mary Shaffer

There haven't been many mucius discs this year, for sure. But they're here! One of the most exciting recent releases is the new album by Phoebe Snow, "Hotter Than Ever."

The album features a variety of sounds, from soulful ballads to upbeat pop songs. Her voice is as powerful as ever, and she delivers each song with a sense of energy and passion. The production is top-notch, with hooks that will stick in your head for days on end.

"Hotter Than Ever" is a must-listen for fans of Phoebe Snow and anyone who appreciates a good tune. It's out now, so go grab a copy and experience the magic of Phoebe Snow's music for yourself.